

PORTRAITS IN OIL  
BY RICHARD RAY  
SAT. JUNE 5<sup>TH</sup> & SAT. JUNE 12<sup>TH</sup>

Supply List

- 9"x12" canvas boards (pkg. of 3)
  - Paper palette
  - Bristle brushes: filberts # 4,6,8,12
  - Mixing knife
  - Paper towels
  - Small jar of mineral spirits
  - Color photo (head and shoulders) Of your subject for reference
- \*it is advisable to sketch your subject onto  
the canvas board before coming to class\*

**Oil paints:** ivory black, titanium white, cad. yellow light, raw sienna or yellow ochre, cad red light, terra rosa or cad red med, alizarin crimson, sap green, cobalt blue or French ultra marine, burnt sienna, burnt umber, raw umber

**1<sup>st</sup> Saturday:**

Our first class will be spent discussing skin tones. I will give a demonstration on values and planes. I will also demonstrate techniques using warm and cool shadows. The morning session will consist of my lecture and demonstrations. The afternoon will consist of the students practicing mixing skin tones. During this time I will also assist any students needing help with finishing touches on their sketches.

**2<sup>nd</sup> Saturday:**

Please bring the supplies listed above PLUS your canvas board that has your subject sketched on it along with the photo you worked from to use for reference. You will paint your head and shoulders portrait from this. I will assist students every step of the way as they mix their skin tones and begin to paint their portraits.

We will have a chance to admire and critique artists' work in the afternoon.