

Calendar

Thursday, February 4,th	10am-2pm	General Take-In
Friday, February 5th	9am-12Noon	General Take-In
Friday, February 5th	1pm-4pm	Jury & Judging process
Friday, February 5th	4pm-6pm	Hanging of Show
Friday, February 5th	6pm-8pm	Awards & Reception
Sunday, February 7th	4pm-6pm	Pick up Artwork

Any artwork left after closing of the show immediately becomes the property of the Slidell Art League.

Eligibility

This show is open to all artists 18 years or older, residing in the South-eastern United States. Each artist is limited to 4 entries. Work must be original and completed after January 1, 2007. Works exhibited in previous SAL Membership or Juried Shows are not eligible.

Awards	BEST OF SHOW	\$500
	2ND Place Overall	\$300
	3RD Overall	\$200

SAL Member Entry Fees

1 entry \$15 2 entries \$25 3 entries \$30 4 entries \$32

Non-Member Entry Fee

1 entry \$20 2 entries \$30 3 entries \$35 4 entries \$45

Preparation of the Work

All art mediums will be accepted in this competition. All accepted entries must be ready for gallery installation. No ceiling hanging or odd installation requirements, please. **SPECIAL NOTICE: With 2 or more entries only one entry may be labeled NOT FOR SALE. If only one entry it must be for sale.**

SAL Commission

A 25% Commission will be retained by the Slidell Art League on the sale of any art work. Please price your work accordingly.

Entry Form

Are you a SAL member? Yes, my dues are current!
 Yes, and it's time to renew!
 No, please sign me up!

Membership fees: \$25 for Students (18-22)
 \$40 for Individuals
 \$50 for family

Please print information clearly.

Name _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____ Work _____

E-Mail _____

Title 1 _____

Medium: _____

Category: _____ Price _____

Title 2 _____

Medium: _____

Category: _____ Price _____

Title 3 _____

Medium: _____

Category: _____ Price _____

Title 4 _____

Medium: _____

Category: _____ Price _____

I agree to the conditions set forth in the call for entries. A 25% commission will be retained by The Slidell Art League on the sale of any artwork. I have priced my work accordingly. The Slidell Art League reserves the right to photograph and reproduce art for use in promotional materials.

Artist Signature: _____ Date: _____

Guidelines

All artists should keep the theme of the show *True to my Heart* in mind when selecting their entries. When submitting your artwork for this show, please take into consideration the large number of children that pass through the gallery. Explicit nudity is not permissible, and the Slidell Art League reserves the right to decline any piece deemed unacceptable to the general public.

Art work must have been completed after January 1, 2007 & not previously exhibited in a judged Slidell Art League show.

2-D Pieces - must not exceed 48" on any one side. Overall weight can not exceed 90 lbs. **All artwork must be framed and ready to hang with screw and wire only. Entries without suitable wire securely attached will be declined.** Positively NO saw tooth hangers will be accepted. Gallery wrapped canvas are acceptable provided they are suitably finished with no exposed staples or other hardware.

3-D Pieces: any assembly of pieces must be handled by the artist.

All pieces must be marked with :

TITLE	ARTIST	MEDIUM	PRICE
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LIABILITY- Although the utmost care will be taken in handling the artist's work, the Slidell Art League will not be responsible for damage or loss whatsoever the cause. The doors of the hospital atrium are locked at 5:30pm, however, SAL nor SMH are responsible for loss, damage, or theft. Sending a work of art to the exhibit shall imply agreement on the part of the artist to all the conditions set forth in this prospectus. We suggest you carry your own insurance if you are concerned about the lack of coverage. Please call 985-847-9458 with any questions.

Slidell Art League



44th Regional Juried Exhibition

True To My Heart

*Slidell Memorial Hospital
February 5 - February 7, 2010
Opening Reception, 6pm-8pm
February 5 at SMH Atrium*



Supported by a grant from the Louisiana State Arts Council Through the Louisiana Division of the Arts, the National Endowment for the Arts and the American recovery and Reinvestment Act.



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